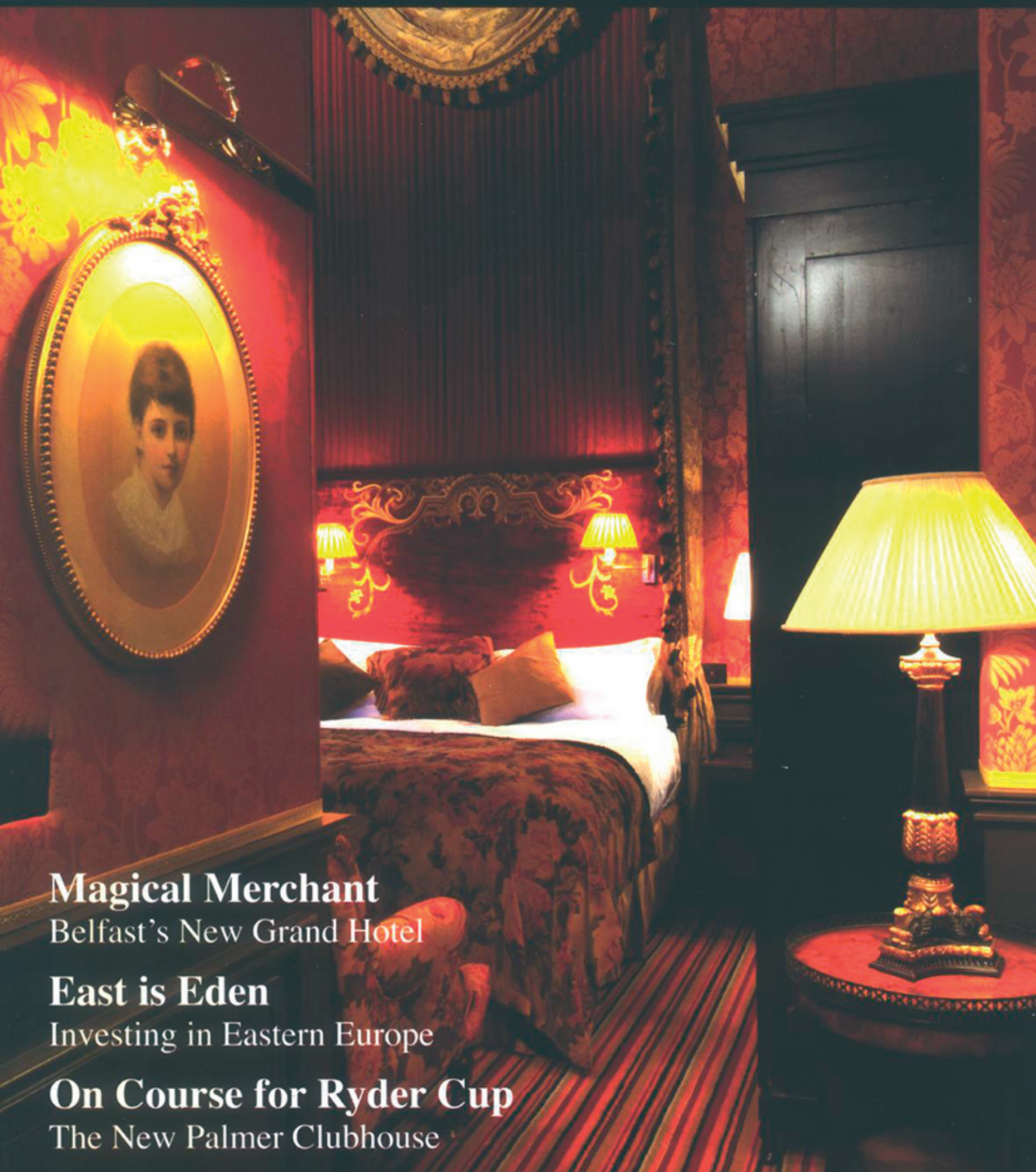


# COMMERCIAL

## *Property & Interiors*

IRELAND'S DEFINITIVE GUIDE TO PROPERTY, DESIGN AND FIT-OUT



### **Magical Merchant**

Belfast's New Grand Hotel

### **East is Eden**

Investing in Eastern Europe

### **On Course for Ryder Cup**

The New Palmer Clubhouse

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## WHAT PASSENGER IS SATISFIED WITH AIRPORT SEATING?



Research has proven that airport seating is both uncomfortable for the users and radically out of date for one of today's fastest growing industries. The airline business has seen massive growth in low fare airlines and the use of hub airports and with these increases, delays have become more common for passengers. A young designer, Davin Larkin saw this problem and has designed an airport seat for passengers that accepts the fact there will be delays and offers a new solution for the airports of tomorrow. aer. series is a modular furniture system for airport terminals. The design looks specifically at the problems of delayed passengers and how comfort can be improved during their stay.

The design offers a range of seating positions. These positions range from a formal upright seat to a relaxing posture for snoozing.

The design aims to provide a seat for all purposes. Snoozing, working, communicating and sitting are just a few.

Each seat offers a unique curved head support to take the weight off your shoulders while you wait for your flight, a side table for every user with suitcase storage space underneath, and a separate footrest that does not interfere with normal seating positions but offers many variations.

aer. series offers a modular system from a two seater and upwards. This allows the system to fit into any airport interior. aer. series also comes in a range of finishes and colours for the steelwork, timber and seat coverings to match every interior.

Davin Larkin is a young designer who has studied at various institutes both in Ireland and abroad giving him a strong grounding in design. He has qualified both as a furniture designer and maker from The Furniture College, Letterfrack and as an Industrial Designer from NCAD. He has also studied abroad at the Aarhus Architectural School in Denmark where he may continue to study for a masters degree.