

A photograph of a simple wooden bench made of three horizontal slats and two vertical legs, positioned in a wooded area. The bench is leaning against a large tree trunk on the left. The background shows dense foliage and a grassy area. The entire image is framed by a blue border.

Gallery Seating at the Museum of Country Life

An Education and Outreach Department Exhibition
in conjunction with Letterfrack Furniture College.

November 2002



³Davin Larkin

red oak

Designed to fit comfortably in the interior of the Museum. It attempts to reflect some of the strong architectural characteristics of the building - simple shapes and a strong use of shadow gaps. The proportions relate successfully to each other to provide a design that looks strong and sturdy but not bulky.